

Cuando un amigo se va

a Yul San Martín (1972 - 2018)

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(2018)

Largo cantabile (♩ = 52)

a tempo

mp

Barítono

Pianoforte

mf

rit.

corta

mp

Cuan-do un a - mi - go se

B.

3

rit.

va _____ es un do - lor, u - na tris - te - za; es u - na

Pf.

B.

5

a tempo

pe - na _____ es a - rre - pen - ti - mien - to.

Pf.

mf

7

B.

Cuan-do un a - mi - go se va es un a -

mf

Pf.

M.D.

9

B.

diós en el va - cí - o, en el si - len - cio; es vi-da

rit. *mp* *a tempo*

Pf.

mp

11

B.

ma - ni - fies - ta en la pa - la - bra que a - li -

Pf.

13

B.

ge - ra la a - go - ni - a.

Pf.

15

espress.

Pf.

mf

17

Pf.

19

Pf.

21 *rit. mp* *a tempo*

B. Cuan - do un a - mi - go se va es un do -

Pf. *mp*

23 *rit.* *a tempo*

B. lor, u - na tris - te - za; es u - na pe - na, es a - rre -

Pf.

25 *mf*

B. pen - ti - mien - to por a - ban - do - nar un

Pf. *mf*

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (Bass clef) and a piano accompaniment (Piano, Pf., Treble and Bass clefs). The key signature is two sharps (F# and C#). The tempo and dynamics are indicated by markings above the vocal line: 'rit.' (ritardando) and 'a tempo' (return to original tempo) for the first two systems, and 'mf' (mezzo-forte) for the third. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as chords, single notes, and slurs.

27

B.

tiem - po u - na a-mis - tad _____ que

Pf.

29

B.

so - la - men - te/al cie - lo/ha - brá de re - gre -

Pf.

31

B.

sar. _____

Pf.

mp

sf

33 *f*

B. Hay que o-rar pa-ra que pue - da cru-zar _____

33 *Pf.* *f*

35

B. el um - bral ha-cia/el lu - gar al que va. _____

35 *Pf.*

37

B. Hay _____ que re - zar _____ pa-ra que pue - da bri-llar. _____

37 *Pf.*

The musical score is for a piece titled 'Cuando un amigo se va'. It consists of three systems, each with a vocal line (Bass clef) and a piano accompaniment (Piano, Treble and Bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system starts at measure 33. The vocal line begins with a forte (f) dynamic and a slur over the first four measures. The piano accompaniment starts with a piano (Pf) dynamic and a forte (f) dynamic, with chords in the right hand and single notes in the left hand. The second system starts at measure 35. The vocal line continues with a slur over the first four measures. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The third system starts at measure 37. The vocal line begins with a slur over the first four measures. The piano accompaniment starts with a piano (Pf) dynamic and a forte (f) dynamic, with chords in the right hand and single notes in the left hand. The score ends at measure 40.

39 *rit.* *mp*

B. Cuan - do un a - mi - go se

Pf. *mp*

41 *a tempo* *rit.*

B. va _____ es pre - pa - rar se/en o - ra - ción _____ u - ni - da/al

Pf. *p subito*

43 *a tempo*

B. llan - to; es re-sig - nar - se a la de-ci-sión del Se-

Pf.

45

B.

ñor _____ que siem - pre sa - be per - mi - tir - nos

Pf.

47

B.

lo me - jor. _____

Pf.

Improvisación Melódica (Mano derecha solamente)

49

Pf.

mf dolce

Improvisación melódica (Ambas manos)

51

Pf.

Espressivo e poco appassionato

(x 4)

53

B.

Dolce
rit. mp

a tempo

Cuan - do un a - mi - go se va. _____

53

Pf.

p

Ritenuito

55 8

Pf.

Cuernavaca, Morelos
Agosto, 2018